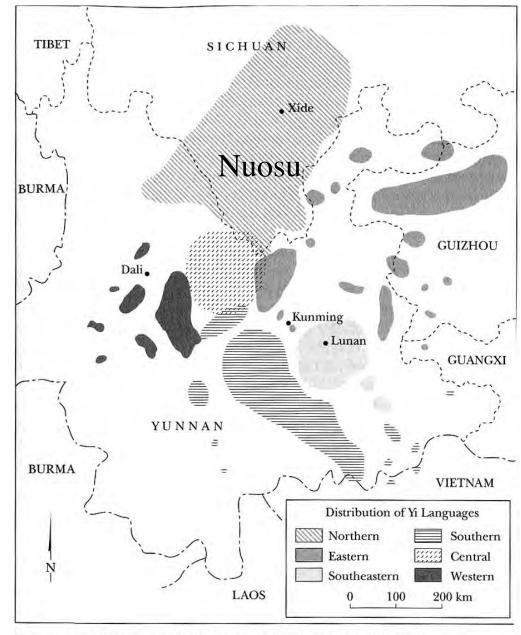
Environmentalism and Structuralism

The centrality of forestry in Nuosu ethno-ecology

Stevan Harrell Environment and Society in China April 7, 2016

The Yi in China



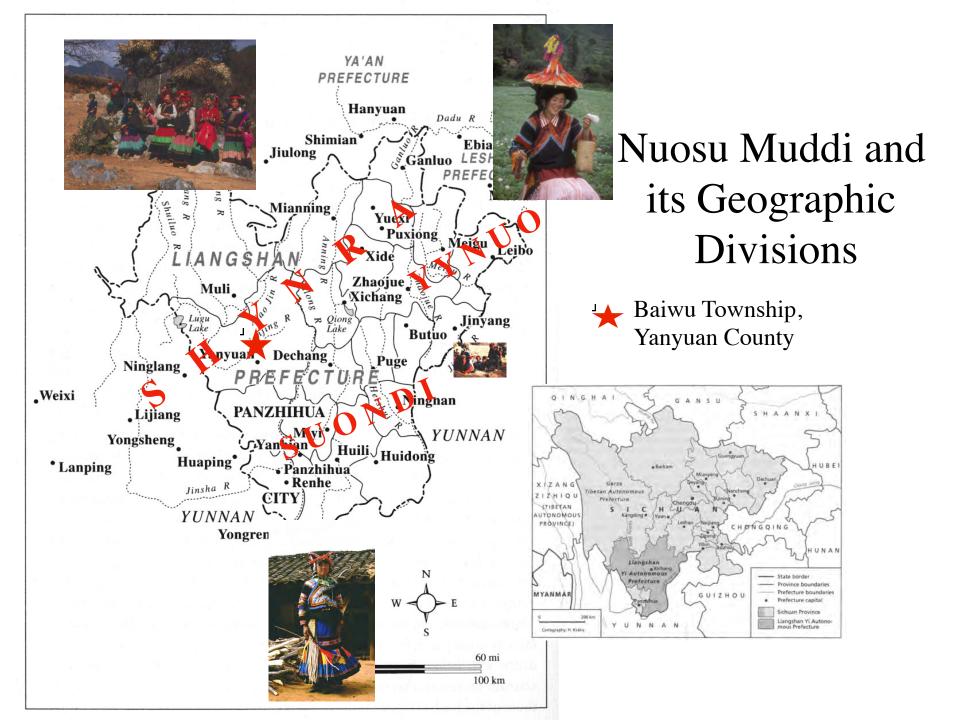
Map 12.1. Distribution of Yi dialects in Sichuan, Yunnan, and Guizhou

A peripheral example: Liangshan and the Nuosu 凉山与凉山彝族

北飞钓凤洲龟

Nuosu Quick Facts:

- 2,000,000 population
- Of 7.5m Yi 彝
- Most in Liangshan
- "Independent Lolo"
- Patriclan organization
- Caste stratification
- Tibeto-burman language
- Syllabary script



The Modern Nuosu Syllabary

1 K H K O K H K H

Initial

(规范彝文字表)

	L H L		6	p	ьь	nb	hm	m	ſ	v	d	t	dd	nd	hn	n	hl	1	g	k	ES	mg	hx	ng	h	w	z	c	22	nz	s	55	zh	ch	rr	nr	sh	r	j	ç	ii	пј	ny	x	у	11.4
	i	B, er cr	秋米	× G B	息*风	雨电往	こ米の	またの	354	立てん	出たる	中世子	1= =-	SIT 22	*	金出的	光(米)	中にも	おらも	EQX	1× 3		27 X 100		भ		3.5≮≇€	M+X	과 신가 파킨	ちまる	HQL	计计计							金子园	\$ × 0	近 井 河	中子	学生	× × 8	X 13 Q	t p
	ie	800	K Ø Ø Ø	₽ £	光 体含		भ	27		で来る	* 12	- 41 327	世末	安.	よいとうち	4	家家	-27 -2 07	まるの	公公	1	đ	世代の	影带	ß		财	第3-6	157 =0 451	BB	ų	면명							行調政	國武举		(HO @ 155	調査		のには	t P
Final	•	生生大	N EI OI	₩₩₽	東東当	N X N	大风生	Ð	<u>(c:7 (=7 2m)</u>	の 文 来	守文文	り:1: 回	日期時	52 612 중	女子女	11 11	ゆじゅ	出口時	Se SC Se	田東田	工物工	の出来		中山中	₹< 0£ 05	挚 Zil Z=	院 配 成	9994	南美	** ++ 5	いなな	33 (E) (H)	思いが	来家会	竹	日代	三王王王	のなも								t P
	uo	H 80	ÐI		ZII ÇÇ		32.42	3			크	第 目 [1]	の支			50	T T	でもな	***	1 01 155	おいま	\$\$ OF	So C Bo	(X) ¢X	等方案	又泉	Ð	in las			¥1 =1		¥9	※ 石 凤	양		来家	~ ~	国家の	U	36 3%	153	ON SE	ð	亦帝自	r p
	• •	84 89:19	HH B X	Ð	⊕ ¥ ⊗	で 3+) 3-)	60 G; @,	こまの	ズズ	からる	0424	333 Tin tin	±}: ∰ :4):	12 Ze 'TA	745 708	田智慧	Q'tt	¥ \$ \$	翌さー	7+ 15 44	セーレー	思います	到空刻	X 0 步	%0%	き家	A1 × 000	요 호습	Set-Oliz	02	(i) ::: (i)	H D IS	※百米		学的同	(FI \$7.	出学が	×0%	3+ 3- 3-	11:00	が世習	東路夜	東市	地 包低	きでもど	t p
	·	শ	¥ 63		721127			ţ		3	44.26	*) (本)	of loc	10 00			00	22.23	日にして	¥ :-)≣	'स्ट === 'स्ट	R Là	法代			市当	27 표-	33	₽ ₽	市	to: 55	E F	中市	聚米		非正常	动齿外	多名								t p
		13	0	су ш (Ф	** 두 년	E S O		またゆ	11 11 12	が夏又	NO IN LA	30 O 5	とよめ	大山谷	5	100 L=	10 35 Th	⊗ % ® ⊗	0 U (K)	生えて	Sr XX Xt	松美美					3711 66	気柔気	争 (0,	や辛	P 1+ 2€	古宫患	80 80 93	0#	1080	女乳	30 年 (((推示系	600	EO E	の書の	99	⊕ ti ti		91 63 三7	t p
	ur		F	0#	N	ŒO	U U	步	X	.€		守	U	유			Q	X	벖	41	00	W					X	Ю	H	A	步		R					*	U	0	*	42			中	
	7		125, 000, tis		ゴーンイ	思田,何	山谷	++ 3C PL	12 25 2H	9%):- 9%			4				UKX	74 67 #6									意と言	1×4	公 米 万	XX 85	インド	影告記		747 70	H	学月上	中と生	米 用次	年二日	来とき	157 CH (155	4: 7% C3		光十光	A D M	t p
	yr					¥				崔		1					ば	S						UE)			3	¥	A	1		Sr.			花	100	Æ		4	XX		17			楽	

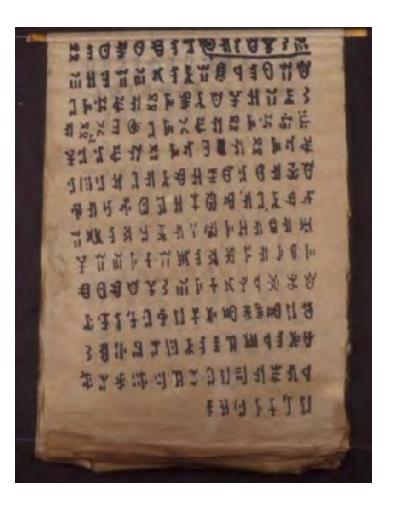
Tone

The Bimo Priesthood



- Hereditary among males in commoner clans
- Rituals for the living and the dead
- Custodians of the traditional script

Bimo Books

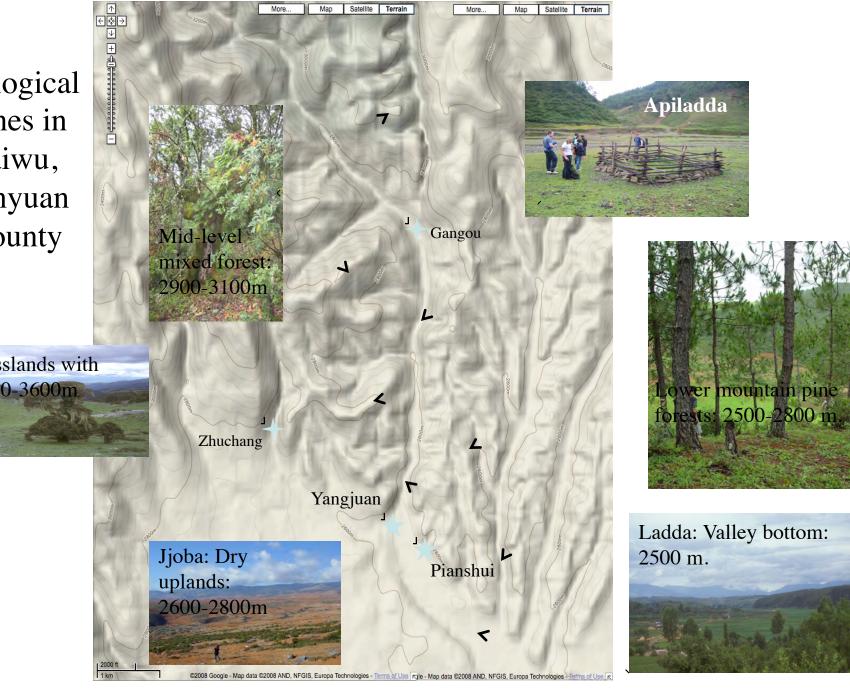


- All ritual or divinatory texts
- Locally made paper, pig-blood and pot-soot ink
- Over 2,000 known
- Use traditional script
- Copied when they get old and frayed, no "publication dates"

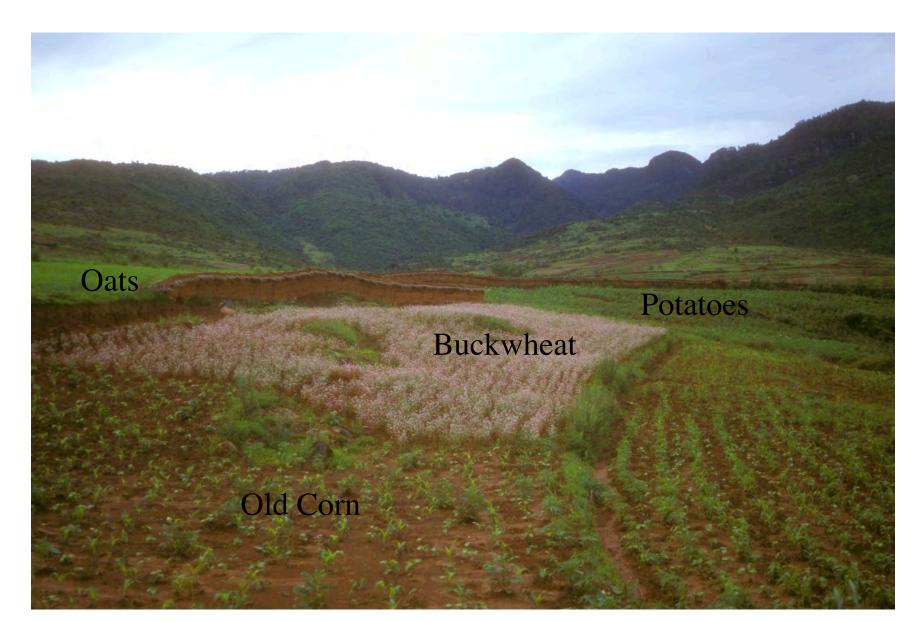


Ecological Zones in Baiwu, Yanyuan County

High grasslands with oaks: 3100-3600m



Subsistence Crops



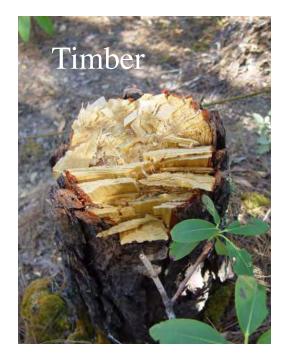
Livestock



Forest Products









The Contrast of Two Ecologic Ethics

- Nuosu ethic of resource conservation
 - Inclusion of humans in nature
 - Limits on resource use
 - Values sustainability over maximization: "Paleo-Pinchotism"
 - Harmonious landscape aesthetics
 - Parallels of production and reproduction: structuralism

- CCP ethic of development and resource exploitation
 - Exclusion of humans from nature
 - No limits on resource use
 - Values maximization
 - Constructed landscape aesthetics
 - Parallels of production and reproduction

We will have a lot more to say about this contrast on Feb 19.

Nuosu Resource Ecology in *lurby* 1. Soil

 Bbo ggut mu a nde bu nyo jjy wep a zze ≨空子承承

"Don't neglect thanks for a gift given to you Don't allow the fertility of land to decline"

Nuosu Paleo-Pinchot-ism and structuralism in *lurby* 1. Soil

- Pu nyo mu su vi vi ke she su vi
- **麦瓜什**
- 化片齿干化
- "Land belongs to those who work it;

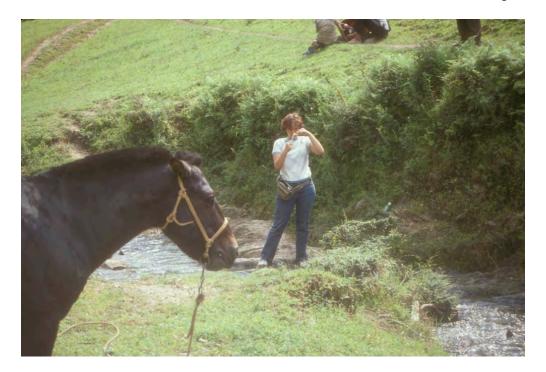
Affairs belong to those who commit them

As you are responsible for your actions, you are responsible for the land that you work.



Nuosu Paleo-Pinchot-ism and structuralism in *lurby* 2. Water

Yy ge ge a hxi dur fi k
"Don't ruin the source of your own water"



Nuosu Paleo-Pinchot-ism and structuralism in *lurby* 2. Water

• Onyi abbo mi; yy ki lo ji she

①^Î * * *;
 ①^Î * * *;
 ①^Î * * *
 Mother's brother gives to father
 Water flow is maintained

"The gift of the the wife-giving affines is like the gift of flowing water"

This is an analogy between the structure of reproduction of the clan as human resources, and the structure of production of food resources.



Nuosu Paleo-Pinchot-ism and structuralism in *lurby* 3. Trees

- Aqu mu, aqu zze
- Ĵ0H,Ĵ0Ę

"Do the white, eat the white"

- If you cut white trees (pine etc), then you are consuming the white trees
- If you consume non-renewable resources improperly, you are using up the resources that you depend on.



Nuosu Paleo-Pinchot-ism in *lurby* 3. Trees

- Sy zzu i pa mu; yy zzu i pa mu
- 거듀뷘커커; 슈듀뷘커커
- "Trees are parents; water is parents"
- Again, analogy between the origin of production in watersheds, and the origin of reproduction in parents.



Nuosu landscape aesthetics in *lurby*

 Ahlo njike ggule rry a zze Jjuonuo njike ggule a qy ଶିØሦ''8ୋଧାኛዊ; %ንሦ''8ୋኛץ



- A rabbit does not eat the grass around its own den
- An eagle does not poop around its own nest

Nuosu Landscape Aesthetics: A Nuosu Poetic Pastorale

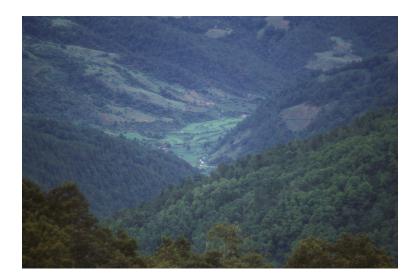
We come to the mountains behind our house to raise sheep; The sheep are like massed clouds.

We come to the plains in front of our door to grow grain; The piles of grain are like mountains.

We come to the stream to the side of the house to catch fish; The fish are like piles of firewood.

Nuosu Landscape Aesthetics in a bimo teyy: Kepu Jjyplup Shy a Te 「「筆単文字』判 An Ideal Environment

- On the high mountains, firs grow luxuriant
- Offer an ox to the souls
- The animals will flourish
- This is the history of the spirits
- Nine kinds of water creatures come in abundance
- This is the ancestry of the Spirits





Nuosu Landscape Aesthetics in a *bimo teyy:* Kepu Jjyplup Shy a Te

╎┋₶ᇱ⊁╢刹

An Ideal Environment

Depending on herding stock
Exhausted from many chores
Cattle are like constellations in the sky
The historical spirit of riches

• In former times, powerful people

- In the plains, good grain hangs in the houses
- Fortunate in the plenty of their grain
- The Spirit of wealth on earth.



发出日准义 有口行(10年 为在10月 为在10月 为中日次月



Nuosu Structuralism: 1. Seasonality

- Growing Season
 - Starts with rhody bloom (or beginning of rains)
 - Crops in fields
 - No hunting
 - No cutting trees
 - Ends with last harvest (or end of rains)





Killing Season

- Starts after harvest
- Fields bare, then dry or snowy
- Hunting allowed
- Tree cutting allowed
- Ends with rhody bloom





Nuosu Structuralism 2. Prohibitions

- Prohibitions on
 - Cutting out of season
 - Hunting out of season
 - Killing magpie
 - Killing cuckoo
 - Killing owl
 - Killing frogs
 - Killing crow

• Consequences of violation Hailstorms Hailstorms Loss of visitors Loss of calendrical knoweldge Rats! Bugs! Return curse

What's "missing" from Nuosu conservationism?

- No forest commons: forests held privately
- Reasons it works?
 - Ritual enforcement?
 - Little pressure on resources?
 - Clan-based sanctions?
 - Threat of warfare?
- Need to investigate further

What's "missing" from Nuosu conservationism?

- No conservation ideas about domestic animals or pasture
- Reasons why not
 - Source of wealth and prestige in a tribal system
 - "Animals take care of themselves; no human prohibitions needed"
- Need to investigate further





The Centrality of Forests

- Forests are the habitat for culturally valuable animals and birds
- Forests are the watersheds that preserve water and soil
- People are nostalgic, even weepy, when they talk about the forests that once were
- Lurlur Gaga: The key to preserving land is preserving forests





The Centrality of Forests

- Literature talks about Nousu as agriculturalists or agro-pastoralists
- Both etic and emic views of Nuosu ecology make the third element, forestry, into the keystone. It is forests that are the origin, and that tie everything else together, and that provide the material, ecological, and aesthetic benefits that allow the rest of the system to function



